


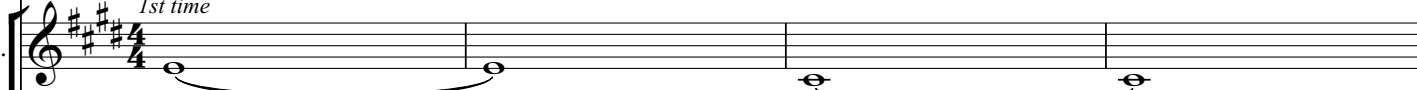
Rockaria


Jeff Lynne (Arr. Wayne Richmond, 2014)

(No drums)

A

KD. 


B. Cl. *1st time* 

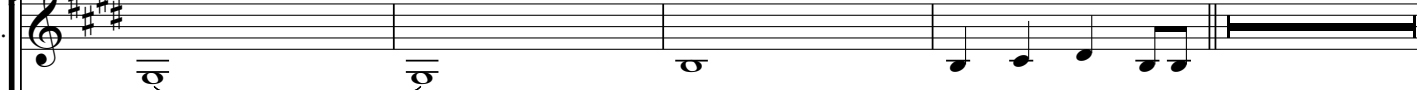
B. Cl.b *2nd time* 


5

Drums start

4

KD. 

B. Cl. 

B. Cl.b 


13

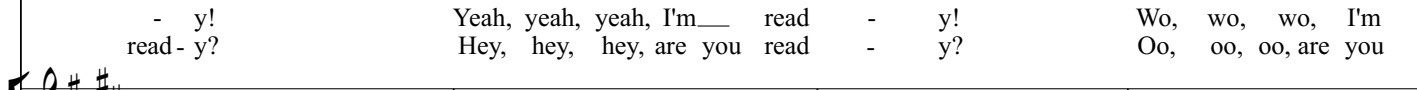
B

KD. 

Just got back from the down town Pal - ais where the mu sic was so sweet it knocked me right back in the al ley, I'm read
Come on I'll show you how to sing the blues, now, ba - by; come on o - ver, you got noth - in' to lose. ___ Are you


17

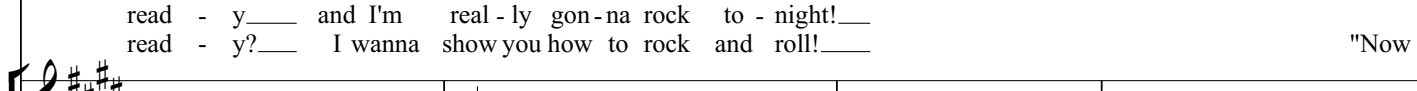
KD. 

B. Cl. 

read - y! Yeah, yeah, yeah, I'm ___ read - y! Wo, wo, wo, I'm
read - y? Hey, hey, hey, are you read - y? Oo, oo, oo, are you

21

KD. 

B. Cl. 

read - y ___ and I'm real - ly gon - na rock to - night! ___
read - y? ___ I wanna show you how to rock and roll! ___ "Now

25


C

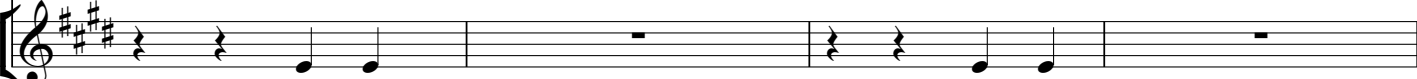
KD. 

B. Cl. 


Sweet lit - tle la - dy sings like a song - bird and she sings the op - e - ra like you ain't nev - er heard. But she ain't
listen here, ba - by, "she said to me, "You just meet me at the Op - ra House at quar - ter to three. ___ 'cause I'm


29

KD. 
 read - y, no, no, no, she ain't read - y. No, no, no, she ain't
 read - y, yeah, yeah, yeah, I'm read - y. Woo, hoo, hoo, I'm

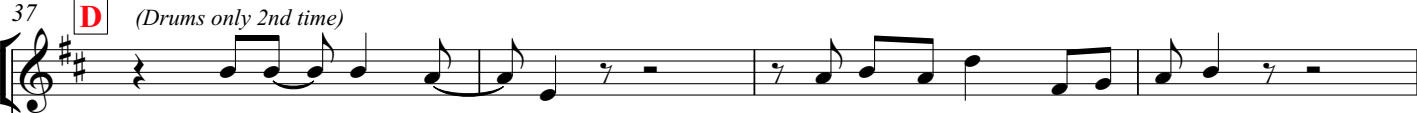
B. Cl. 


33

KD. 
 read - y and she ain't gon-na rock and roll.
 read - y I'm gon-na show you how to sing the blues."

B. Cl. 


37 **D** (Drums only 2nd time)

KD. 
 She's sweet on Wag - ner. I think she'd die for Bee - tho-ven,

B. Cl. 

(k/b guitar resume 2nd time)

41

KD. 
 she loves the way Puc ci-ni lays down a tune, and Ver-di's al-ways creep-in' from her room.

B. Cl. 

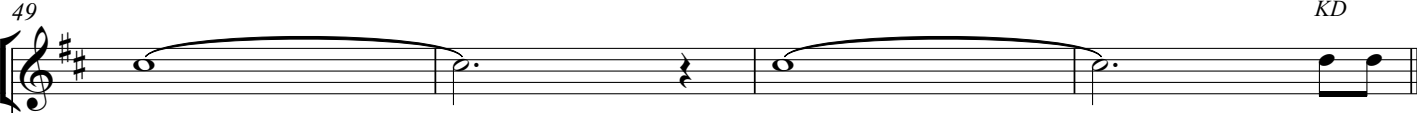
(All sops)


45 **E**

KD. 
 Ah ah,

B. Cl. 

49 KD

KD. 
 ah, ah, We were

B. Cl. 

53

F

(All sops)

KD.

B. Cl.

57

KD.

B. Cl.

61

KD.

B. Cl.

65

KD.

B. Cl.

69

KD.

B. Cl.